UNIVERSITÀ DEGLI STUDI DI PERUGIA

SCIENZE POLITICHE DIPARTIMENTO DI ECCELLENZA

LEPA legality and participation

ATI TRADUZIONE

GENEALOGIES OF KNOWLEDGE

MANCHESTER 1824 The University of Manchester Centre for Translation and Intercultural Studies

Università di Perugia
Dipartimento di Scienze Politiche
(Via A. Pascoli 20)

**9-10-11 MAY/ MAi/ MAGGIO 2019**

International conference / colloque international / convegno internazionale

# LA TRADUZIONE COME ATTO POLITICO

# TRANSLATION AS POLITICAL ACT

# LA TRADUCTION COMME ACTE POLITIQUE

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Con il patrocinio di

Comune di Perugia
Presidenza del Consiglio Comunale

CITTÀ DI ASSISI
SERAPHICA CIVITAS

Società italiana di traduttologia

Do.Ri.F. Università
Centro di Documentazione e di Ricerca per la Didattica

# Conference program/ Programme du colloque/ Programma del convegno

<table>
<tr><th colspan="4">Thursday, May 9/ Jeudi 9 mai/ Giovedì 9 maggio</th></tr>
<tr><td>8.30</td><td colspan="3">Reception of participants/ Accueil des participants/ Accoglienza dei partecipanti<br>Sala dei Notari (Palazzo dei Priori, Piazza IV Novembre)</td></tr>
<tr><td>9.30</td><td colspan="3">Conference Opening and Welcome/ Ouverture du colloque et mot de bienvenue/ Apertura del convegno e saluti - Sala dei Notari (Palazzo dei Priori, Piazza IV Novembre)<br>Franco Moriconi (Rettore dell'Università di Perugia), Ambrogio Santambrogio (Direttore del Dipartimento di Scienze Politiche), Alessandra Pioggia (Direttore LEPA), Andrea Romizi (Sindaco di Perugia), Caterina Falbo (Vice-Presidente Do.Ri.F Università), Antonio Lavieri (Presidente della Società italiana di Traduttologia)</td></tr>
<tr><td>10</td><td colspan="3">Plenary 1/ Séance plénière 1/ Plenaria 1 - Sala dei Notari<br><br>The Politics of Aspirational Translation and the Temporal Dynamics of Narration<br>Mona Baker (University of Manchester, UK and Shanghai Jiao Tong University, China)<br><br>Chair/ Présidence/ Presiede: Federico Zanettin (Università di Perugia)</td></tr>
<tr><td>11</td><td colspan="3">COFFEE BREAK/ PAUSE-CAFÉ/ PAUSA CAFFÈ</td></tr>
<tr><td rowspan="6">11.45</td><td colspan="3">Parallel session/ Session parallèle/ Sessione parallela</td></tr>
<tr><td>1.1 (Aula 1)</td><td>1.2 (Aula 2)</td><td>1.3 (Aula Salzano)</td></tr>
<tr><td>Literary texts 1/ Textes littéraires 1/ Testi letterari 1</td><td>Revolution/ Révolution/ Rivoluzione</td><td>Classical texts 1/ Textes classiques 1/ Testi classici 1</td></tr>
<tr><td>Chair/ Présidence/ Presiede:<br>Maria Teresa Zanola<br>(Università Cattolica di Milano)</td><td>Chair/ Présidence/ Presiede:<br>Claudio Vinti<br>(Università di Perugia)</td><td>Chair/ Présidence/ Presiede:<br>Kamran Karimullah<br>(University of Manchester)</td></tr>
<tr><td>A Futile Quest for Cultural Diversity in "the Promised Land": The case of Gavur Mahallesi by Mıgırdiç Margosyan<br>Göksenin Abdal (University of Istanbul)</td><td>Translating the French Revolution: Joseph Johnson's Analytical Review 1788-1798<br>Patrick Leech (Università di Bologna)</td><td>Homer like Thucydides? Hobbes and the translation of the Homeric poems as an educational tool?<br>Andrea Catanzaro (Università di Genova)</td></tr>
<tr><td>Le opere letterarie occidentali su "al-Zuhūr" (1910-1913): traduzioni/adattamenti/sintesi con valore di atto politico?<br>Paola Viviani (Università della Campania Luigi Vanvitelli)</td><td>Lutter contre la Révolution. Péritexte et voix du traducteur dans le Mercurio Britannico (1798-1800)<br>Regina Lupi, Francesca Piselli (Università di Perugia)</td><td>L'édition et traduction latine des Antiquités romaines de Denys d'Halicarnasse par Friedrich Sylburg : l'humanisme au service de la formation politique des citoyens<br>Julien Berguer (Université Lumière - Lyon 2)</td></tr>
<tr><td>The Ginsberg "Situation" in translation history<br>Igor Tyss (Constantine the Philosopher University - Nitra)</td><td>Political corrections: English translations of J. G. Zimmermann's Vom Nationalstolze (1783) as political acts in a post-Revolutionary context<br>Laura Tarkka-Robinson (University of Sussex)</td><td>L'alexandrin théâtral en France au XVIe siècle : une nouvelle politique de la parole<br>Brice Denoyer (Paris Sorbonne Université)</td></tr>
<tr><td>13.15</td><td colspan="3">LUNCH/ DÉJEUNER/ PRANZO</td></tr>
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|---|---|---|---|
| **14.30** | **Plenary 2/ Séance plénière 2/ Plenaria 2 - Aula 1**<br><br>**Le traducteur-médiateur : un dialogue franco-britannique au siècle des Lumières**<br>Guy Rooryck & Lieve Jooken *(Ghent University, Belgium)*<br><br>**Chair/ Présidence/ Presiede:** Diana Bianchi (*Università di Perugia*) | | |
| **15.30** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **2.1 (Aula 1)** | **2.2 (Aula 2)** | **2.3 (Aula Salzano)** |
| | **Interpreting political discourse/ Interpréter le discours politique/ Interpretare il discorso politico** | **Rights and migration/ Droits et migration/ Diritti e migrazioni** | **The EU context 1/ Le contexte de l'UE 1/ Il contesto UE 1** |
| | **Chair/ Présidence/ Presiede:**<br>Regina Lupi<br>(*Università di Perugia*) | **Chair/ Présidence/ Presiede:**<br>Amina Maneggia<br>(*Università di Perugia*) | **Chair/ Présidence/ Presiede:**<br>Nicolas Frœliger<br>*(Université Paris Diderot)* |
| | **Shoot the interpreter: Reflections on the role of political interpreters as soft power tools**<br>Elena Aguirre Fernández Bravo *(Universidad Pontificia Comillas)* | **Asylum seekers and the translation of food in contemporary Italy**<br>Andrea Ciribuco *(National University of Ireland Galway)* | **Translation policies in multilingual institutions**<br>Valter Mavric *(Direction générale de la traduction du Parlement européen)* |
| | **The interpreter in political debates. Some notes on the role of simultaneous interpreters in televised talk shows**<br>Enrico Caniglia *(Università di Perugia)* | **Translating migration: A human right-based approach**<br>Stefania Taviano *(Università di Messina)* | **The development of EU legal English as the lingua franca in EU multilingual legislation**<br>Francesca Seracini *(Università Cattolica del Sacro Cuore di Milano)* |
| **16.30** | **COFFEE BREAK/ PAUSE-CAFÉ/ PAUSA CAFFÈ** | | |
| **17** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **3.1 (Aula 1)** | **3.2 (Aula 2)** | **3.3 (Aula Salzano)** |
| | **Genealogies of knowledge/ Généalogies de la connaissance/ Genealogie della conoscenza** | **Activism 1/ Activisme 1/ Attivismo 1** | **Theatre/ Théâtre/ Teatro** |
| | **Chair/ Présidence/ Presiede:**<br>Stephen Todd<br>*(University of Manchester, UK)* | **Chair/ Présidence/ Presiede:**<br>Nicole Doerr<br>*(University of Copenhagen, Denmark)* | **Chair/ Présidence/ Presiede:**<br>Guy Rooryck<br>*(Ghent University, Belgium)* |
| | **Genealogies of Knowledge: New Directions in Corpus-based Translation Studies**<br>Mona Baker *(University of Manchester, UK and Shanghai Jiao Tong University, China)* | **Translation technologies as a political tool: A constructivist approach**<br>Adrià Martín-Mor *(Universitat Autònoma de Barcelona)* | **Traduire August Wilson : pour une politisation de l'acte traduisant**<br>Valérie Bada, Christine Pagnoulle *(Université de Liège)* |
| | **Politics and poetics of Arabic textual spaces: Corpus linguistics and studying translation as exegesis**<br>Kamran Karimullah *(University of Manchester)* | **The activist translator: The Arab revolutions as a battleground**<br>Houssem Ben Lazreg *(University of Alberta)* | **Feminizing Justice through Translation as (Re)narration: the Case of Yadam**<br>Dinithi Karunanayake *(University of Colombo)* |

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| | **The mythopoetics of surplus translation and the gastronomy of revolution**<br>Jan Buts *(University of Manchester)* | **De la formation des traducteurs considérée comme une forme d'activisme politique**<br>Nicolas Frœliger *(Université Paris Diderot)* | |
| **Friday, May 10/ Vendredi 10 mai/ Venerdì 10 maggio** | | | |
| **9** | **Plenary 3/ Séance plénière 3/ Plenaria 3 - Aula 1**<br><br>**La politisation de la traduction en temps de guerre**<br>Lynne Franjié *(Université de Lille, France)*<br><br>**Chair/ Présidence/ Presiede:** Francesca Piselli (*Università di Perugia*) | | |
| **10** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **4.1 (Aula 1)** | **4.2 (Aula 2)** | **4.3 (Aula Salzano)** |
| | **Institutional contexts 1/ Contextes institutionnels 1/ Contesti istituzionali 1** | **Political speeches 1/ Discours politiques 1/ Discorsi politici 1** | **Ideology and propaganda/ Idéologie et propagande/ Ideologia e propaganda** |
| | **Chair/ Présidence/ Presiede:**<br>Enrico Carloni<br>*(Università di Perugia)* | **Chair/ Présidence/ Presiede:**<br>Patrick Leech<br>*(Università di Bologna)* | **Chair/ Présidence/ Presiede:**<br>Mariangela Miotti<br>(*Università di Perugia*) |
| | **Official Bilingualism and Cultural Democracy in Canadian Federal Institutions. The (Non)Translation of Indigenous Literatures**<br>Gillian Lane-Mercier *(McGill University Montréal)* | **Thai Junta's Weekly Address in Translation: A Denial in the Name of 'the Good Men'**<br>Narongdej Phanthaphoommee *(University of Leeds)* | **La traduction de doctrines contre-insurrectionnelles françaises dans l'armée portugaise pendant la décolonisation : une pratique d'influence en faveur de l'empire**<br>Mehdi Djallal *(Université de Lille)* |
| | **La traduction : de la fonction interlinguistique et interculturelle au « droit à la traduction »**<br>Carmen Saggiomo *(Università della Campania Luigi Vanvitelli)* | **Tradurre il potere cinese. La traduzione in italiano dei discorsi del Presidente Xi Jinping**<br>Tanina Zappone *(Università di Torino)* | **Les noms de partis italiens dans la presse française**<br>Jean-Louis Vaxelaire *(Université de Namur)* |
| **11** | **COFFEE BREAK/ PAUSE-CAFÉ/ PAUSA CAFFÈ** | | |
| **11.30** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **5.1 (Aula 1)** | **5.2 (Aula 2)** | **5.3 (Aula Salzano)** |
| | **Identity/ Identité/ Identità** | **Political texts/ Textes politiques / Testi politici** | **Activism 2/ Activisme 2/ Attivismo 2** |
| | **Chair/ Présidence/ Presiede:**<br>Anna Baldinetti<br>(*Università di Perugia*) | **Chair/ Présidence/ Presiede:**<br>Fausto Proietti<br>*(Università di Perugia)* | **Chair/ Présidence/ Presiede:**<br>Fruela Fernández<br>*(Newcastle University, UK & Universidad Complutense, Spain)* |
| | **La traduction de l'identité politique à l'épreuve de la mondialisation**<br>Irena Kristeva *(Université de Sofia)* | **« Un livre scandaleux et diffamatoire »: traduzioni militanti del Discours de la servitude volontaire**<br>Camilla Emmenegger, Francesco Gallino, Daniele Gorgone *(Università di Torino)* | **Translation as solidarity: Palestinian literature in Germany**<br>Mohammed Lafi *(J.G Mainz Universität)* |

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| | **La traduction citoyenne comme philosophie politique**<br>Salah Basalamah *(University of Ottawa)* | **Collaborative work and the Translation of the Selected Works of Marx and Engels**<br>Christina Delistathi *(University of Westminster)* | **Between diversity and uniformity: social change through the prism of translation**<br>Julie Boéri *(Hamad Bin Khalifa University)* |
| | **The politics of religious translation**<br>Anne O'Connor *(National University of Ireland - Galway)* | **La traduction et l'esprit de liberté: la démocratie libérale selon Mme de Staël et Benjamin Constant**<br>Jane Elisabeth Wilhelm *(Université de Genève)* | **Between Theory and Action: White Nationalist Narratives of Invasion and Resistance**<br>Joseph Keady *(University of Massachusetts - Amherst)* |
| **13** | **LUNCH/ DÉJEUNER/ PRANZO** | | |
| **14.30** | **Plenary 4/ Séance Plénière 4/ Plenaria 4 - Aula 1**<br><br>**Toolbox, tradition, and capital: The many roles of translation in contemporary Spanish politics**<br>Fruela Fernández *(Newcastle University, UK & Universidad Complutense, Spain)*<br><br>**Chair/ Présidence/ Presiede:** Jan Buts *(University of Manchester)* | | |
| **15.30** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **6.1 (Aula 1)** | **6.2 (Aula 2)** | **6.3 (Aula Salzano)** |
| | **The EU context 2/<br>Le contexte de l'UE 2/<br>Il contesto UE 2** | **Rhetoric/<br>Rhétorique/<br>Retorica** | **Literary texts 2/<br>Textes littéraires 2/<br>Testi letterari 2** |
| | **Chair/ Présidence/ Presiede:**<br>Nadine Celotti<br>*(Università di Trieste)* | **Chair/ Présidence/ Presiede:**<br>Paolo Mancini<br>(*Università di Perugia*) | **Chair/ Présidence/ Presiede:**<br>Lieve Jooken<br>*(Ghent University, Belgium)* |
| | **Translation amid the EU political maze**<br>Elena Ruiz Cortés *(Universidad de Granada)* | **Translation in the era of "Fake News": Challenges and strategies**<br>Indira Sultanic and Adriana Di Biase *(Virginia Commonwealth University and Università di Foggia)* | **The Role of the Translator in the Dissemination of Political Ideas: The case of Sabahattin Ali as an "idea-maker"**<br>Deniz Malaymar *(Boğaziçi University)* |
| | **Liberté d'expression, possibilité de compréhension : l'interprétation comme droit humain d'intégration et de participation citoyenne. Un choix politique.**<br>Caterina Falbo *(Università di Trieste)* | **Tradurre il V-Day: l'insulto come atto politico nella stampa francofona**<br>Fernando Funari *(Università di Bologna)* | **Translation, migration and identity politics: The in-between as a space of conflict in *Almost a woman* by Esmeralda Santiago**<br>Cristina Carrasco *(Universidad de Salamanca)* |
| **16.30** | **COFFEE BREAK/ PAUSE-CAFÉ/ PAUSA CAFFÈ** | | |

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| **17** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **7.1 (Aula 1)** | **7.2 (Aula 2)** | **7.3 (Aula Salzano)** |
| | **Multimodality 1/ Multimodalité 1/ Multimodalità 1** | **Censorship and fascism/ Censure et fascisme/ Censura e fascismo** | **War and conflict/ Guerre et conflit/ Guerra e conflitto** |
| | **Chair/ Présidence/ Presiede:** Giuseppina Bonerba (*Università di Perugia*) | **Chair/ Présidence/ Presiede:** Chris Rundle *(Università di Bologna)* | **Chair/ Présidence/ Presiede:** Lynne Franjié *(Université de Lille, France)* |
| | **Intersemiotic translation as a vehicle of ideological critique: A Tibetan case study** Wai-Ping Yau *(Hong Kong Baptist University)* | **Translation and cultural diplomacy in Fascist Italy: The Irce's role** Lorenzo Medici *(Università di Perugia)* | **The military field and interpreting habitus during the U.S. military occupation of South Korea (1945-48): A government for, of, and by the interpreter** Hyongrae Kim *(University of Massachusetts - Amherst)* |
| | **La comédie comme traduction intralinguistique de l'identité : Mindy Kaling, Aziz Ansari et Hasan Minhaj, médiateurs et décolonisateurs du regard sur les Américains d'origine indienne** Audrey Canalès *(Université de Montréal)* | **La traduction des œuvres surréalistes françaises comme acte politique de la part des maisons d'édition à la fin du franquisme (1964-1975)** Marian Panchon Hidalgo *(Universidad de Salamanca / Université Toulouse - Jean Jaurès)* | **An ideological war: The politics of translation in occupied Norway (1940–1945)** Ida Hove Solberg *(University of Stockholm)* |
| | **Indigenizing Louis Riel: Opera surtitling as a gesture of political reconciliation** Stephen Slessor *(University of Ottawa)* | **Censura e autocensura. La casa editrice Laterza e il fascismo** Elisa Fortunato *(Università degli studi di Bari)* | |
| **Saturday, May 11/ Samedi 11 mai/ Sabato 11 maggio** | | | |
| **9** | **Plenary 5/ Séance plénière 5/ Plenaria 5 - Aula 1**<br><br>**Political Translation: How social movements and radical democracies survive** Nicole Doerr *(University of Copenhagen, Denmark)*<br><br>**Chair/ Présidence/ Presiede:** Henry Jones *(University of Manchester)* | | |
| **10** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **8.1 (Aula 1)** | **8.2 (Aula 2)** | **8.3 (Aula Salzano)** |
| | **Multimodality 2/ Multimodalité 2/ Multimodalità 2** | **Classical texts 2/ Textes classiques 2/ Testi classici 2** | **Institutional contexts 2/ Contextes institutionnels 2/ Contesti istituzionali 2** |
| | **Chair/ Présidence/ Presiede:** Jonathan Evans *(University of Portsmouth)* | **Chair/ Présidence/ Presiede:** Henry Jones *(University of Manchester)* | **Chair/ Présidence/ Presiede:** Jodi Sandford *(Università di Perugia)* |
| | **Revoicing across media: The politics of audiovisual translation from film to digital culture** Carla Mereu Keating *(University of Bristol)* | **The "power" of translations: educating subjects in Tuscany under the government of the Grand Duke Pietro Leopoldo (1765-1790)** Alessia Castagnino *(European University Institute)* | **Translating Lifestyle: how institutional discourses convey and question hegemonic ideologies** M. Cristina Caimotto, Rachele Raus *(Università di Torino)* |

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| | **Manipulation of ideological and culture-specific items in the translation of documentaries**<br>Salma Chabbak<br>*(Al Jazeera Media Network)* | **De quelques enjeux de la traduction à l'époque Abbasside (9e siècle)**<br>Mostafa Laghzioui *(Université des Lettres et des Sciences Humaines - Fès)* | **The Politics of the Universal Declaration of Human Rights: Are translations as universal as our rights?**<br>Catarina Fonte *(Imperial College London)* |
| **11** | **COFFEE BREAK/ PAUSE-CAFÉ/ PAUSA CAFFÈ** | | |
| **11.30** | **Parallel session/ Session parallèle/ Sessione parallela** | | |
| | **9.1 (Aula 1)** | **9.2 (Aula 2)** | **9.3 (Aula Salzano)** |
| | **Gender/<br>Genre/<br>Genere** | **Bilingualism/<br>Bilinguisme/<br>Bilinguismo** | **Languages and power/<br>Langages et pouvoir/<br>Lingue e potere** |
| | **Chair/ Présidence/ Presiede:**<br>Nadine Celotti<br>(*Università di Trieste*) | **Chair/ Présidence/ Presiede:**<br>Derek Boothman<br>*(Università di Bologna)* | **Chair/ Présidence/ Presiede:**<br>Christine Lombez<br>(*Université de Nantes)* |
| | **Tradurre la sovversione nel graphic novel. L'esempio di "Fun Home" di Alison Bechdel**<br>Ángelo Néstore *(Universidad de Málaga*) | **Two sets of languages and two sets of audiences for the independence of Catalonia**<br>Marc Pomerleau *(Université de Montréal)* | **Between linguistic homogeneity and globalization's lingua franca: translation, exchange and intercultural dialogue**<br>Maria Markopoulou *(Université Sorbonne - Paris)* |
| | **Translating queer cultures: Political and social issues in the translation of Anglophone queer cinema**<br>Jonathan Evans and Ting Guo *(University of Portsmouth and University of Exeter)* | **Enjeux pour la traduction face au défi posé par la diversité linguistique et la politique de la 6e réforme de l'Etat belge**<br>Linda Dewolf *(Université de Mons)* | **Du grec archaïque au grec démotique : la traduction au service d'une politique de monolinguisme en Grèce moderne**<br>Themistoklis Papadopoulos *(chercheur indépendant)* |
| | **Écriture inclusive: qui est inclus?**<br>Nesrine Bessaïh *(University of Ottawa)* | **The Anglophony paradox in Cameroon: Is political will against a translation policy?**<br>Carlos Djomo Tiokou *(Université Sorbonne Nouvelle - Paris 3)* | **Shifting characterizations of the demos and democracy in modern English translations of Thucydides' *History of the Peloponnesian War* (1829-1919): A corpus-based analysis**<br>Henry Jones *(University of Manchester)* |
| **13** | **Conference ends/ Clôture du colloque/ Chiusura del convegno** | | |

**Social Dinner/ Dîner de gala/ Cena sociale:**
Thursday/ Jeudi/ Giovedì @ 20.30

**Trip to Assisi/ Excursion à Assise/ Escursione ad Assisi:**
Saturday/ Samedi/ Sabato @ 13.15

International Conference

# TRANSLATION AS POLITICAL ACT

Università di Perugia Dipartimento di Scienze Politiche
9-10-11 MAY/ MAI/ MAGGIO 2019

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