

con il patrocinio del Comune di Perugia



VISIONARY CROSSROADS: WILLIAM BLAKE'S INTERMEDIAL AESTHETICS

Perugia 5-7 November 2025

BORG XX GIUGNO, 74 – PERUGIA

Free Entry
Ingresso libero



*William Blake's Beggar's Opera and the hidden drawer
that contains a manuscript bearing his name..*

"One Work, One Secret: William Blake's The Beggar's Opera" Exhibition

Fondazione per l'Istruzione Agraria – 1° Chiostro
Galleria dei Tesori d'Arte - Borgo XX Giugno, 74 –
Perugia

Hours

November 5-7: Wed. Thurs. and Fri. 10-13 and 16-19

November 8-10: Sat. Sun. and Mon. 10-13

A.D. 1999
unipg
DIPARTIMENTO
SCIENZE AGRI-
ALIMENTARI E AMBIENTALI

A.D. 1999
unipg
DIPARTIMENTO DI LETTERE,
LINGUE, LETTERATURE
E LETTERE ANTICHE E MODERNE

A.B.A. ACCADEMIA
BELLE ARTI
PERUGIA
1573

Wednesday 5 November

Aula Magna - Dip. Agraria

11:30 - 13:30

Welcome Address, Press Conference,
Private Tour of Exhibition

15:00-17:00

Annalisa Volpone, UniPG, in conversation
with André Furlan (Independent
Researcher, Art Collector) - *The Beggar's
Opera* and Reading/Revealing the work

Thursday 6 November

Study Day 1

Galleria dei Tesori d'Arte

11:00 - 13:00

The Context of William Blake's Work
(Chair Annalisa Volpone)

Opening Note from The Blake Society
Denise Gigante, Stanford University
Yuri Chung, Roma Sapienza University
Jodi L. Sandford, former UniPG

15:00 - 17:00

**The Visual Aspects of William Blake's
Work**

(Chair Jodi Sandford)

Tiziana D'Acchille, Director ABA Perugia
Stefano Mosena, ABA Perugia
Philippe Bonneau-Faure de Neuvalhe,
independent researcher

Open Link [Blake Exhibition and Study
Days | Meeting-Join | Microsoft Teams](#)

Friday 7 November

Study Day 2

ABA Perugia

16:00-18:00

Stefano Mosena, Engraving techniques
laboratory demonstration.

André Furlan, Q&A.