



BORDERS OF MODERNISM

International Conference, Perugia, 14-16 December 2016

(Department of Humanities - Palazzo Manzoni, Piazza Morlacchi 1)

Besides, interesting things happen along
borders – transitions – not in the middle
where everything is the same.
(Neal Stephenson)



(Invisible boundaries by Rowan Mersch)

Keynote speakers:

Prof. Claire Davison Université Sorbonne Nouvelle, Paris

Prof. Daniel Ferrer, Item (Institut des textes & manuscrits modernes), Paris

Prof. Paolo Giovannetti, Iulm, Milan

Prof. Catriona Kelly, University of Oxford, Oxford

Prof. Andrew Thacker, Nottingham Trent University, Nottingham

Borders of Modernism

Perugia 14-16 December

PROGRAMME



14thDecember 2016

- 9 a.m. Registration
- 9.30 a.m.
Aula Magna Welcome Address
- Prof. Franco Moriconi
(Rector of the University of Perugia)
Prof. Mario Tosti
(Head of the Department of Humanities)
Massimiliano Tortora and Annalisa Volpone
(CEMS Coordinators)
- 10 to 11 a.m.
Aula Magna 1st keynote: DANIEL FERRER (ITEM, Paris)
- Modernism and the borders of invention**
- Chairs: Massimiliano Tortora (University of Turin)
Annalisa Volpone (University of Perugia)
- 11 to 11.30 a.m. Coffee Break
- 11.30 to 1.30 p.m. 3 Panels

14.12.2016 11.30 a.m. Aula Magna *Historicizing modernism and realism*

Chair: Rosanna Camerlingo (University of Perugia)

1. Caroline Patey (University of Milan)
Madame Bovary goes British, in more than one way
2. Valerio Camarotto (University of Rome, La Sapienza)
Art and representation of reality: about Pirandello and imitation
3. Riccardo Capoferro (University of Rome, La Sapienza)
Conrad's tales and the boundaries of realism

14.12.2016 11.30 a.m. Aula IV *Between Modernism and Aestheticism*

Chair: Valentino Baldi (University of Malta)

1. Srecko Jurisic (University of Split)
Gabriele d'Annunzio's last novel on the brink of modernism
2. Matteo Mancinelli (University of Ferrara)
Pérez de Ayala's *Trece dioses* (1902): crossing boundaries towards modernism
3. Novella di Nunzio (University of Vilnius)
Italian modernism as an alternative to Avant-gardes: the case of surrealism

14.12.2016 11.30 a.m. Aula III *Theory*

Chair: Onno Kusters (University of Utrecht)

1. Moldovan Rares (Babeş-Bolyai University)
Modernity, entelechy, modernism: potentialities of theory
2. Nicole Sierra (King's College London)
A modernism without borders: Leonora Carrington's surrealist space
3. Carlo Tirinanzi de Medici (University of Trento)
The Italian novel of the 1980s and modernism: theoretical issues

3 to 5 p.m.

3 Panels

14.12.2016 3 p.m. Aula III *Investigating the mind*

Chair: Annalisa Volpone (University of Perugia)

1. Maddalena Graziano (Friedrich Schlegel Graduiertenschule, Berlin)
Adventures of thought. Fiction and reflection in modernist Italian narrative
2. Ilaria Rossini (University for Foreigners, Perugia)
Modernism and neuroscience
3. Christie Gramm (University of Oregon)
Repression and Consciousness in *Lord Jim*
4. Aurora Caporali (University of Perugia)
Giuseppe Berto's *Il male oscuro* and the syntax of consciousness

14.12.2016 3 p.m. Aula Magna *Literature and the arts*

Chair: Enrico Terrinoni (University for Foreigners, Perugia)

1. Chiara Nifosi (University of Chicago)
Time and musical thought in Marcel Proust and Italo Svevo
2. Elizabeth Benjamin (University of Birmingham)
Irresistibly Infrathin: the Blurred Borders of Dada and the Liminality of its Legacies
3. Rossella Riccobono (University of St Andrews)
Italian modernists, Solaria (March 1927) and the borders between cinema and literature
4. Martino Pierpaolo (University of Bari)
Listening to *To the Lighthouse*. Virginia Woolf and the language of music

14.12.2016 3 p.m. Aula IV *Gender and cultural borders*

Chair: Rares Moldovan (Babeş-Bolyai University)

1. Eszter Balogh (University of Debrecen)
The disintegration of the dominant masculine ideal in the reminiscences of English and Hungarian soldiers of the First World War
2. Hediye Ozkan (Indiana University at Pennsylvania)
Shared fates: reading geographical and gender borders in *Orlando* through Constantinople
3. Carmela Pierini (Catholic University of Milan)
Beyond *genre* and gender: reading Anna Banti in a modernistic perspective

5 to 5.30 p.m. Coffee Break

5.30 to 6.30 p.m. 2nd keynote: PAOLO GIOVANNETTI (IULM -Milan)

Aula Magna **Free verse and installation: two technical (transmedia?) devices of modernism**

Chair: Massimiliano Tortora (University of Turin)

15th of December

- 9.30 to 10.30 a.m. 3rd keynote: ANDREW THACKER (Nottingham-Trent U.)
Aula Magna **Magazines between modernism and the avant-garde**
Chair: Caroline Patey (University of Milan)
- 10.30 to 11 a.m.
Aula magna ANTONIETTA SANNA (University of Pisa – CEMS)
Le project de numérisation de «Commerce»
Chair: Massimiliano Tortora (University of Turin)
- 11 to 11.30 a.m. Coffee break
- 11.30 to 1.30 p.m. 3 Panels

15.12.2016 11.30 a.m. Aula IV *Geocritic, editorial, social borders*

Chair: Carmen Van den Bergh (University of Leuven)

1. Anna Antonello (Independent Scholar)
Traces of modernism in «Die Weltbühne»
2. Giorgia Casara (University of Coimbra)
The material memory of «Orpheu»
3. Flora de Giovanni (University of Salerno)
Wyndham Lewis's self-fashioning between elite and mass culture
4. Renata Zsambla (Eszterhazy Karoly University in Eger, Hungary)
The Banality of Evil in Dorothy L. Sayers' *The Documents in the Case*

15.12.2016 11.30 a.m. Aula Magna *Modernism and/or Avant-Garde*

Chair: Riccardo Capoferro (University of Rome, La Sapienza)

1. Stefano Bragato (The British School in Rome)
Renewing futurism: the Brazilian border (1926)
2. Luca Somigli (University of Toronto)
The futurist contagion: futurism in the satirical cartoons of the British press, 1912-1914
3. Marina Lops (University of Salerno)
“An Art of Individuals:” Dora Marsden’s and Ezra Pound’s aesthetic reflection in *The New Freewoman*
4. Francesca Valentini (University of Trieste)
The origin of the slavery modernism: The recovery of the silent voices

15.12.2016 11.30 a.m. Aula III *Modernist borders between law and literature*

Chair: Paul Fagan (University of Salzburg)

1. Cristina Costantini (University of Perugia)
Inside/Out. Transfixing law at liminal borders
2. Piergiuseppe Monateri (University of Turin)
Negotiating the borders of language. Eliot's questioning of Hamlet' legal skull
3. Daniela Carpi (University of Verona)
Culture vs civilisation. A modernist discourse
4. Chiara Battisti (University of Verona)
Fashion and fiction. Clothes as borders in *Orlando*

3 to 3.30p.m. VALERIA TOCCO (University of Pisa – CEMS)

Aula Magna **Presentazione della mostra di
*Almada Neigreiros artista prismatico***

Chair: Annalisa Volpone (University of Perugia)

3.30 to 5 p.m. 3 Panels

15.12.16 3.30 p.m. Aula IV *Pound and his boundaries*

Chair: Massimiliano Tortora (University of Turin)

1. Sara Ceroni (University of Massachusetts, Amherst)
Modernism and translational borders: Cavalcanti-Pound-de Campos
2. Ciribuco Andrea (University of Galway)
Modernism in translation across the Italian/American borders: Carnevali, Pound, Linati, and Prezzolini
3. Rita Catania Marrone (University of Coimbra)
The occult roots of modernism: Fernando Pessoa and the esoteric tradition

15.12.2016 3.30 p.m. Aula Magna *Focus on the author: James Joyce*

Chair: Onno Kusters (University of Utrecht)

1. Onno Kusters (Utrecht University)
“Bless James Joyce”: re-reading Wyndham Lewis’s attack on Joyce
2. Maria Kager (Utrecht University)
Joyce, Mauthner and the limits of language
3. Enrico Terrinoni (University for Foreigners, Perugia)
Truth vs Reality. The Case of *Ulysses*

15.12.2016 3.30 p.m. Aula III *Between Italian and British modernism*

Chair: Rossella Riccobono (University of St Andrews)

1. Valeria Taddei (University of Oxford)
Invisible Bridges: uncharted modernist connections from Italy to the British Isles
2. Valentino Baldi (University of Malta)
Odradek and other puppets. Post-human characters in Joyce, Kafka and Pirandello
3. Elisa Bolchi (Catholic University of the Sacred Heart)
A modernist abroad. Richard Aldington and Italy

5 to 5.30 p.m.

Coffee Break

5.30 to 7 p.m. 2 Panels

15.12.2016 5.15 p.m. Aula Magna *Remapping modernist geographic borders*

Chair: Stefano Giovannuzzi (University of Perugia)

1. Alberto Godioli (University of Groningen)
Blurring borders: Gadda, Musil, and the world as a continuum
2. Martina Ciceri (University of Rome, La Sapienza)
Rural modernism? Ford Madox Ford, Russian émigrés and the spirit of collaboration
3. Gabriella Moise (University of Debrecen)
Modernist conjunctures: African and Asian Visual Artists' redefinition of modernism
4. Réka Balog (University of Paris)
Modernism and colonialism through Rhysian time

15.12.2016 5.15 p.m. Aula III *Late modernism*

Chair: Luca Somigli (University of Toronto)

1. Tiziano Toracca (University of Perugia)
Late modernism and Italian neo-modernism
2. Marco Bucaioni (University of Tuscia, Viterbo)
A huge debt to international modernism? António Lobo Antunes' prose style as the ultimate development of XXcentury experimentalism
3. Doug Battersby (University of York)
'The unbounded power of eloquence': John Banville, Joseph Conrad, and metamodernism

8.30 p.m. Conference Dinner (Ristorante del Sole, via della Rupe 1)

16th of December

9.30 to 11.30 a.m.

3 Panels

16.12.2016 9.30 a.m. Aula Magna Eastern modernism

Chair: Novella di Nunzio (University of Vilnius)

1. Alexandra Chiriac (University of St Andrews)
'Oriental Constructivism'? Romanian modernism between East and West
2. Olga V. Pchelina (Volga State University of Technology)
Borders of Russian modernism: art, Literature or philosophy?
3. József Szabolcs Fagyal (University of Debrecen)
Modernist narratives from Eastern and Western Europe
4. Erika Mihalyicsa (Babeş-Bolyai University)
A "book-bug homunculus" catalogue of learning: on the maverick modernist poetics of Miklós Szentkuthy

16.12.2016 9.30 a.m. Aula III *Focus on the author: Virginia Woolf*

Chair: Elisa Bolchi (Catholic University of the Sacred Heart)

1. Sara Sullam (University of Milan)
Voyaging into modernism: Virginia Woolf's *The Voyage Out* on the borders of the modernist novel
2. Petronia Petrar (Babeş-Bolyai University, Cluj-Napoca)
Border-writing: *Between the Acts* and Virginia Woolf's novel ethics
3. Lim Yiru (UniSIM College, SIM University, Singapore)
Straddling the divide: Virginia Woolf and John Banville
4. Annalisa Federici (University of Rome, La Sapienza)
'This loose, drifting material of life': Virginia Woolf between the private and the public

16.12.2016 9.30 a.m. Aula IV *City and country. Rural and metropolitan modernism*

Chair: Monica Jansen (University of Utrecht)

1. Riccardo Concetti (Independent Scholar)
At the borders of Austria-Hungary: Robert Michel and the “discovery” of Bosnia-Herzegovina in Austrian *fin de siècle* literature
2. Simone Casini (University of Perugia)
Between city and country. Modern dislocation of an ancient border in some Italian Writers of the XX Century
3. Carmen Van den Bergh (University of Leuven)
A possible turn towards a ‘metropolitan modernism’ after 1929?

11.30 to 12 p.m. Coffee break

12 to 1 p.m.
Aula Magna

4th keynote: CATRIONA KELLY (University of Oxford)

Modernism without boundaries? The ‘New Arts’ in Russia, 1895-1940

Chair: Ruben Borg (Hebrew University of Jerusalem)

2.30 to 4.30 p.m. 3 Panels

16.12.2016 2.30 p.m. Aula III *Between modernism and post-modernism*

Chair: Hermann Dorowin (University of Perugia)

1. Monica Jansen (University of Utrecht)
Tortoise animalities between modernism (Tozzi, Pirandello) and postmodernism (Calvino)
2. Federica Rocchi (University of Perugia)
From modernism to post-modernism. Stoppard’s adaptations of two plays by Schnitzler
3. Marco Carmello (Complutense University of Madrid)
Toward a ‘post-’: the concept of ‘baroque’ at the passage from modernism to post-modernism

16.12.2016 2.30 p.m. Aula Magna *(Post)human borders*

Chair: Erika Mihalycsa (Babeş-Bolyai University)

1. Ruben Borg (Hebrew University of Jerusalem)
Funny being dead! Modernism, afterlife and the tripping of the dialectic
2. Paul Fagan (University of Vienna)
'I was dead': testing the borders of time and timelessness in Lewis Carroll and Flann O' Brien
3. Carmen-Veronica Borbely (Babeş-Bolyai University)
Liminal passageways: the spectres of modernism in Irish (post)Gothic narratives
4. Garfield Benjamin (University of Birmingham)
Evolution beyond revolution: robots at the border of humanity

16.12.2016 2.30 p.m. Aula IV *European modernism and extra European countries*

Chair: Luigi Giuliani (University of Perugia)

1. Paris Vaclav (City College of New York)
Macunaíma and the borders of Brazil
2. Barnita Bagchi (Utrecht University)
Bloomsbury meets Bombay: Mulk Raj Anand's artistic utopias across borders
3. James Corby (University of Malta)
Bordering the world: reflections on (and in) the poetry of William Carlos Williams and Wallace Stevens

4.30 to 5 p.m. Coffee Break

5 to 6 p.m. 5th Keynote: CLAIRE DAVISON (Université Paris 3, Paris)

Aula Magna **Ancestral voices pacifying war? Transnationalising modernism on the BBC, 1941-1945**

Chair: Annalisa Volpone (University of Perugia)

6 to 6.30 p.m.

Aula Magna Closing remarks



Centre for European
Modernism Studies

Conference organizers:

Massimiliano Tortora and Annalisa Volpone (CEMS coordinators).

Scientific Board:

Francesco Fiorentino (University of Roma Tre), Paolo Tamassia (University of Trento), Valeria Tocco (University of Pisa), Massimiliano Tortora (University of Turin), Annalisa Volpone (University of Perugia).

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