

# 2<sup>ND</sup> POLITICAL IMAGINATION LABORATORY

VISUALIZING AND CONTEXTUALIZING ETHNOGRAPHIES OF  
SOCIAL MOVEMENTS

8<sup>TH</sup> -10<sup>TH</sup> DECEMBER 2017, UNIVERSITY OF PERUGIA



Cover image: Artisan distillation laboratory, Southern Tuscany, October 2016 (author: F. Loce-Mandes)

*Hosted and organized by:*

- ❖ “Peasant Activism Project” (hosted by Queen’s University Belfast and financed by the Economic and Social Science Research Council, ESRC, U.K.)
- ❖ *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione (FISSUF)*

*In cooperation with:*

- ❖ ADISU Umbria (Agency for the Right to Academic Education of Umbria)
- ❖ Network “Anthropology and Social Movements” of the European Association of Social Anthropologists (EASA)



AGENZIA  
PER IL DIRITTO  
ALLO STUDIO  
UNIVERSITARIO  
DELL'UMBRIA



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Association Européenne des Anthropologues Sociaux



UNIVERSITA' DEGLI STUDI DI PERUGIA  
Dipartimento di Filosofia, Scienze Sociali,  
Umane e della Formazione

Which visions animate contemporary activism? Inspired by both visual and ethnographic fieldwork, the *Political Imagination Laboratory* takes up this question and explores the shifting political imagination of contemporary social movements and forms of mobilization. We ask: How to visualize or to contextualize the political imagination of contemporary social movements? How to uncover those utopian aspirations, strategic and/or ideological horizons that too often pass implicitly, silently, or invisibly?

The second edition of the Political Imagination Laboratory brings together anthropologists, social scientists, filmmakers and activists from around the world. The workshops will take place at *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione* (FISSUF), University of Perugia, Italy, and will alternate paper presentations with film screenings, roundtable discussions, and work-in-progress visual expositions.

## PROGRAM

**FRIDAY, 8<sup>TH</sup> DECEMBER**

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione  
Palazzo Stocchi, Piazza Morlacchi 30

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**14.15**

**WELCOME COFFEE AND LIGHT BUFFET**

**15.00**

**INSTITUTIONAL GREETINGS**

Prof. Franco Moriconi, *President of the University of Perugia*

Prof. Claudia Mazzeschi,

Dean of *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione*,

*coordinated by: Prof. Cristina Papa, University of Perugia*

**15.30**

**OPENING PRESENTATIONS**

Massimiliano Minelli (University of Perugia)

*The style of doing things: Imaginative practices and anthropological imagination*

Aitzpea Leizaola (University of the Basque Country, Spain)

*Irrikitaldia, laugh and protest! Popular culture, struggle and performance in contemporary post conflict Basque Country* [documentary presentation]

Piotr Goldstein (University of Manchester, U.K.)

and Jan Lorenz (Adam Mickiewicz University of Poznań, Poland)

*Visualising the Invisible: Take one – a road movie* [documentary presentation]

Facilitator: Alexander Koensler

**18.30**

FILM SCREENING AND DEBATE

Cinema Méliès, Casa dell'Associazionismo, Via della Viola, 1

*It stays with you: Use of force by UN Peacekeepers in Haiti* (Documentary, 2017, 50 min.)  
with Cahal McLaughlin (Queen's University Belfast, Northern Ireland/U.K.)

Discussant: Massimiliano Minelli, Alexander Koensler

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**SATURDAY, 9<sup>TH</sup> DECEMBER**

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione  
Palazzo Stocchi, Piazza Morlacchi 30

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**09.00-11.00**

SESSION A

Jutta Lauth Bacas (University of Malta)  
and Marion Näser-Lather (University of Marburg, Germany)  
*Imagining Change? Visions and practices of resistance within the Mediterranean*

Mateusz Laszczkowski (University of Warsaw, Poland)  
*'Valsusa is wherever they struggle': Resistance and territorialisation*

Christine Hämmerling (University of Zurich, Switzerland)  
*Visions of activists in NGOs in times of professionalization*

Facilitator: Stefano Boni

**11.00 – 11.30**

COFFEE BREAK

**11.30 – 14.00**

SESSION B

Stefano Boni (University of Modena and Reggio Emilia, Italy)  
*Horizontal and vertical political imaginaries amongst Venezuelan chavista grass-root activists:  
Aspirations and frustrations in the construction of the socialist State*

Alejandro Valderrama Herrera (National University of Ireland, Maynooth)  
*From representation to interaction: Co-creation process through arts and collaborative strategies  
with communities in Colombia*

Mirco Göpfert (University of Konstanz, Germany)  
*Iranian artists: Caricature, the art of critique, and the craft of imagination*

Sapir Huberman (Weissensee Art Academy Berlin, Germany)  
*The event of photography as choreography of struggle*

Facilitator: Fabrizio Loce-Mandes

**14.00 – 15.00**

LUNCH BREAK

**15.00 – 17.00**

SESSION C

Jarrod Welling-Cann (Independent Filmmaker)

*Let the Gods dance* [documentary presentation]

Nena Hedrick (Independent Videographer)

*Rattle them bars - An ethnography and film* [documentary presentation]

Facilitator: Cahal McLaughlin

**17.00 – 17.30**

COFFEE BREAK

**17.30 – 19.30**

SESSION D

Maria Laura Spanedda (Independent researcher)

*Feminism in Sardinia: Utopia and intersectional suggestions*

Oswaldo Costantini (Sapienza University of Rome, Italy)

and Aurora Massa (University of Trento, Italy)

*Reply to repression: Eritrean squatters in Rome beyond the idea of victims*

Eleonora Diamanti (University of Victoria, Canada) and Ferdinando Amato (Independent Videographer), both members of the Emidio di Treviri research group

*After the earthquake: What things say about people and places. An audiovisual ethnographic approach to material culture through affect* [documentary presentation]

Facilitator: Marion Näser-Lather

**20.00**

WORKSHOP BUFFET

Cinema Méliès, Casa dell'Associazionismo, Via della Viola 1

**21.00**

DOCUMENTARY SCREENING AND DEBATE

*De-commodifying foodways* (Documentary, 2017, 70 min)

Alexander Koenler (Queen's University Belfast)

Fabrizio Loce-Mandes (Queen's University Belfast)  
and activists participating in the "Peasant Activism Project"

Discussant: Filippo Zerilli

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**SUNDAY, 10<sup>TH</sup> DECEMBER**

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione  
Palazzo Stocchi, Piazza Morlacchi, 30



**9.00 – 11.00**

SESSION E

Alejandra Navarro-Smith (ITESO Jesuit University of Guadalajara, Mexico)  
*The utopia of the rule of law: Collaborative and tactic academia in the context of  
corruption in the Colorado River Delta*

Pino Schirripa (Sapienza University of Rome, Italy)  
*Pentecostalism and political imagination. A reflection from two African case studies*

Denisse Román-Burgos (El Colegio de Michoacán, Mexico)  
*Protest and social mobilization at the avocado's world capital*

Facilitator: Marion Näser-Lather

**11.00 – 11.30**

COFFEE BREAK

**11.30 – 13.30**

SESSION F

Sonja Moghaddari  
(Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany)  
*Imagining equality: Negotiating value regimes in feminist migrant-pro-migrant activism*

Jeremy John Gunson (University of Manchester, U.K.)  
*Reimagining money and market relations through a solidarity economy movement in Mexico*

Agata Mazzeo (University of Bologna, Italy)  
*Imagining an asbestos free world: activism as a moral commitment*

Facilitator: Stefano Boni

**13.30 – 14.30**

SOCIAL BRUNCH

**14.30**

THEMATICAL WORKING GROUPS

*The working groups are reserved to the participants of the laboratory and  
invite to reflect in-depth on key issues emerged during the laboratory.*

Facilitator: Christine Hämmerling

**16.00**

FINAL WORKSHOP ASSEMBLY AND CLOSING ROUNDTABLE

**20.00**

WORKSHOP BUFFET

Cinema Méliès, Casa dell'Associazionismo, Via della Viola, 1

**21.00**

DOCUMENTARY SCREENING AND DEBATE

*Working Dancers* (Documentary, 2016, 72 min)

Konstantina Bousmpoura and Julia Martinez Heimann

(Independent Researchers & Filmmakers)

*Methodological introduction:* Konstantina Bousmpoura, *followed by a discussion*

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All coffee breaks are provided by *Ponte Solidale*; lunch buffets are provided by  
*Yabasta Perugia – Mensa con la tua testa*

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**Scientific Committee & Organizing Team:**

Eleonora Branchesi (*conference organisation*), Alexander Koenler,  
Fabrizio Loce-Mandes, Cristina Papa

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