

PhD Program in History, Arts and Languages in the Ancient and Modern Europe

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Department of Humanities, Ancient and Modern Languages, Literature and Cultures

The PhD course aims to train scholars with a strong expertise in history and in the different European cultures, offering an interdisciplinary approach that allows to focus on both the development of the complex but unique identity of Europe, and the many types of contact and influences with other cultures. Through the subdivision in curricula (specific research areas) we are able to offer higher education programs in ancient, medieval, modern and contemporary history, in archaeology, history of art, theatre and ancient and modern European literatures. The lectures are given by the faculty members of the Department (teaching board) and by Italian and foreign guest lecturers. The active participation in conferences, the publishing of papers, and periods abroad for research purposes are especially encouraged.

Curriculum 1 - History and Civilization of the Ancient World

The doctoral students learn how to structure their research through the exchange of ideas with the participation of Italian and foreign scholars in three annual series of seminars (February, June, October). Topics concerning doctoral projects (<http://www.lettere.unipg.it/>), as well as topics related to the research of lecturers and scholars in the field of Greek and Latin literature, ancient history and classical archaeology are discussed in seminars. The doctoral students themselves are invited to present the provisional results of their work in seminars in order to stimulate a scientific debate.

Curriculum 2 - History and Art from the Middle Ages to Contemporary

The curriculum combines the competences of medievalists, modernists and scholars in contemporary history, and art historians of the Department. Among the topics discussed so far: art and power from the Middle Ages to Contemporary; legacy of the classics from the Medieval to the Modern; method and attribution; art and communication in the era of media; art and patronage from the sixteenth century to the eighteenth century; mobility of the specialized work force and figurative models in Renaissance and Baroque; art criticism in the Age of Enlightenment; art criticism and protection of cultural heritage in Italy after World War II.

Curriculum 3 - Modern and Comparative Literatures

Methodological and theoretical seminars (literary theory, narratology, history of comparative literature etc.) and series of lectures concerning various subjects related to literary studies are offered during the three years of the course. Among the topics covered in recent years: Literature and Judaism, Literary Translation, Theatre and the Polis, Comedy and Theatre, Trans-linguistic Literature. In 2016-17, the focus is on Modernism in literature and in arts, and on the relationship between Classicism and modern literature.